TROIS
SONATES
pour le
Piano-Forte
seul

composées
par

L. van BEETHOVEN.

Oeuvre 2.

(:dediées à J. Haydn:)

№ II. *Pr. f. 1.12 s C.M.*

Nouvelle Edition originale
par les Editeurs Propriétaires

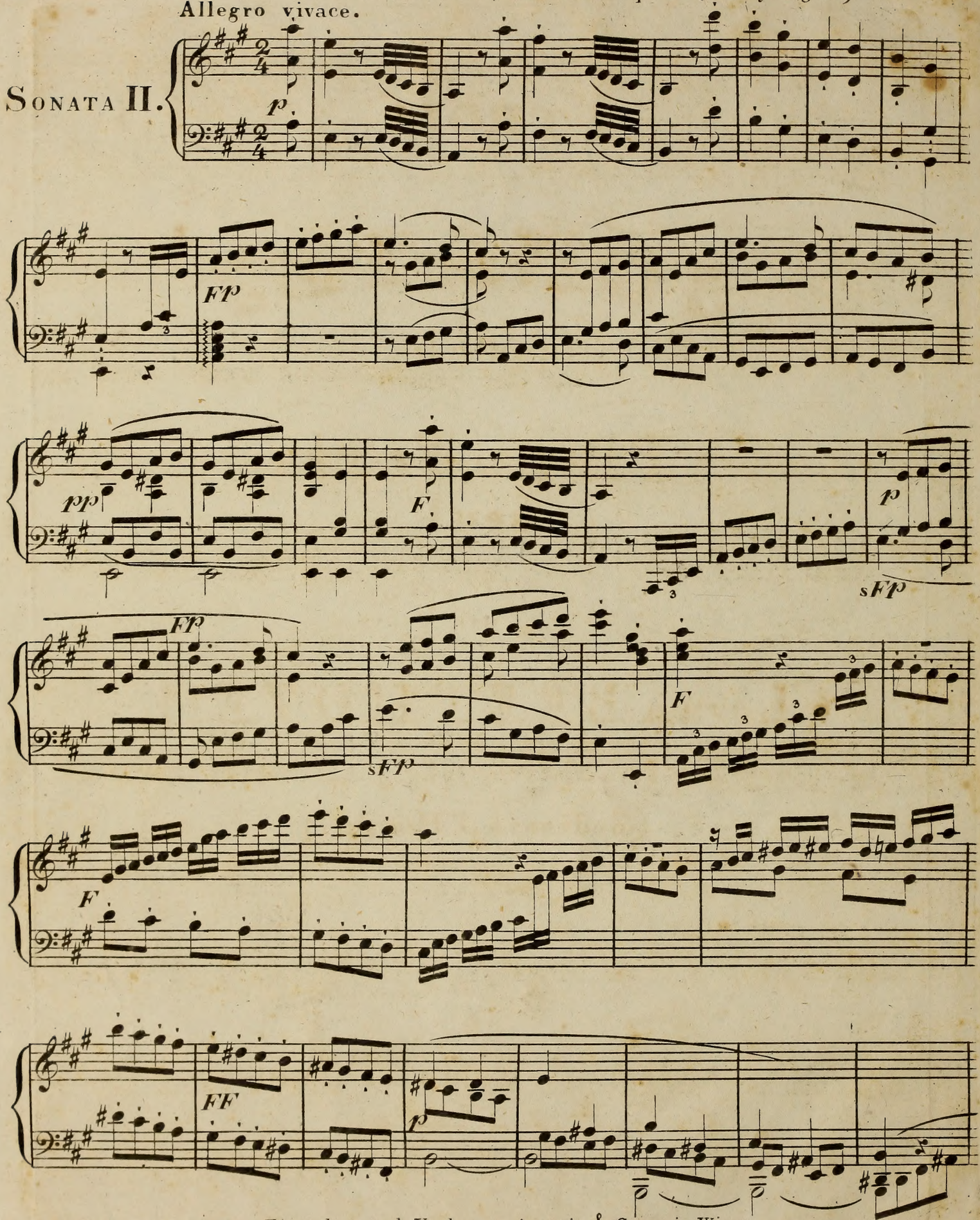
Artaria et Comp. à Vienne.

№ 614

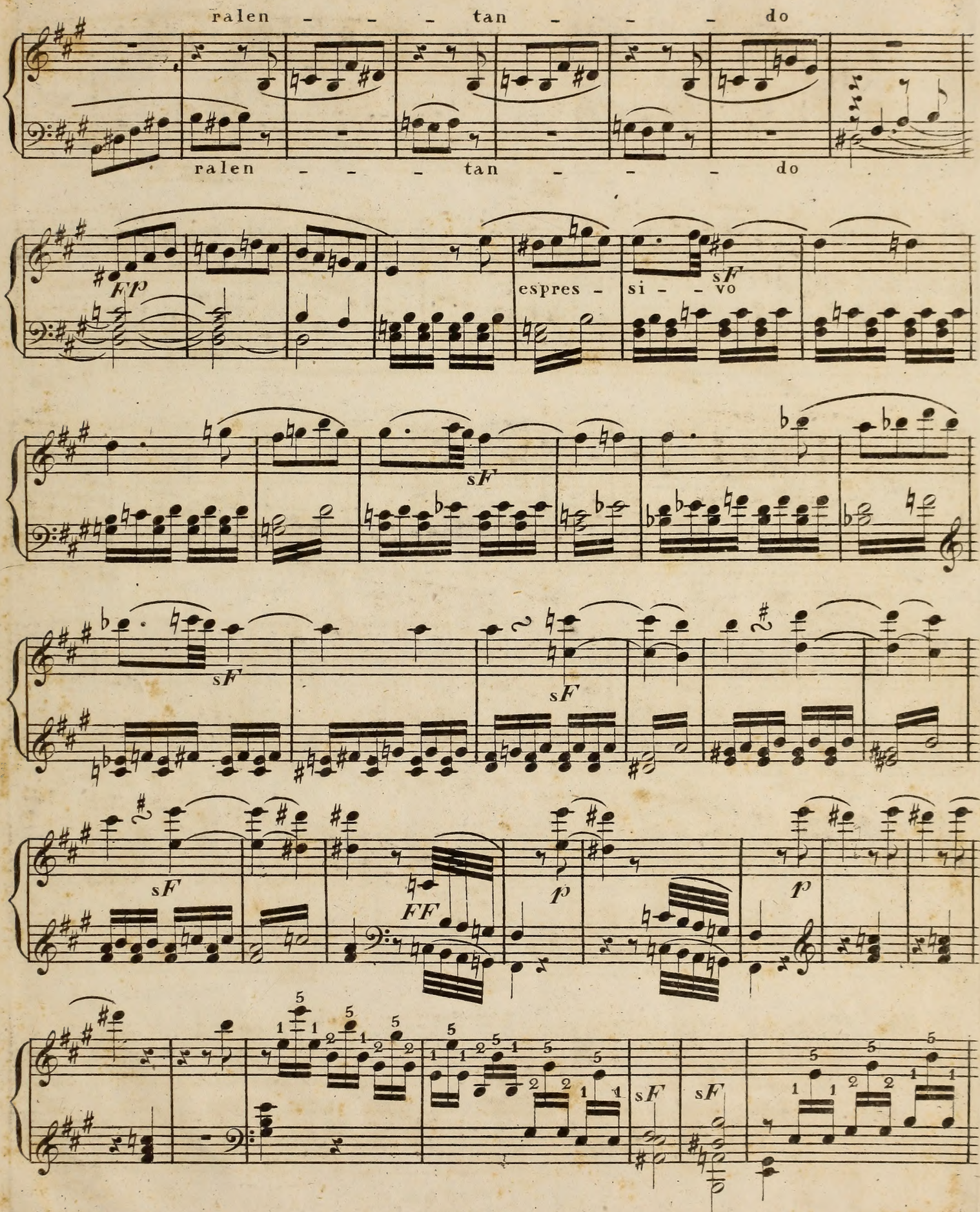
F. Mikovich

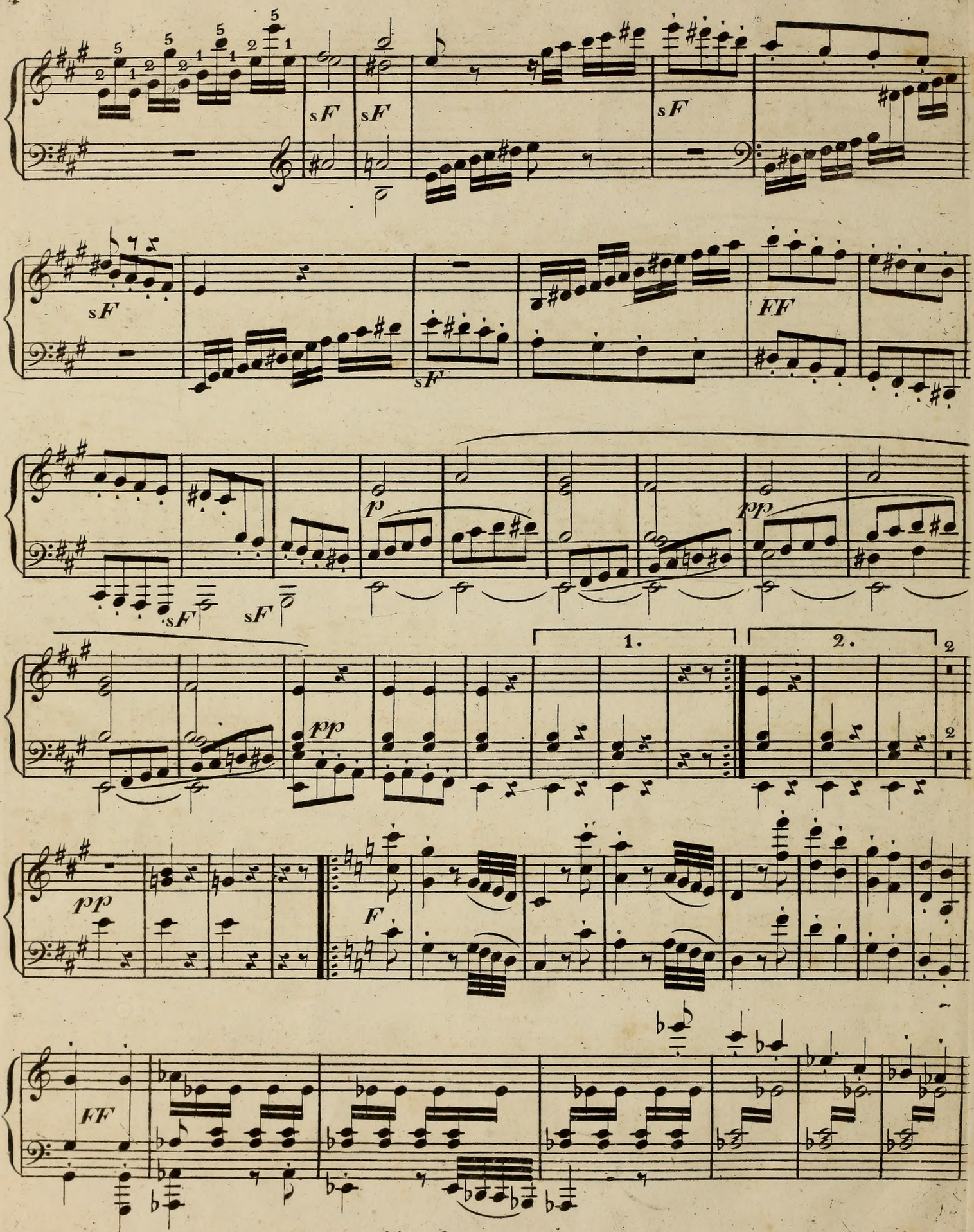
Allegro vivace.

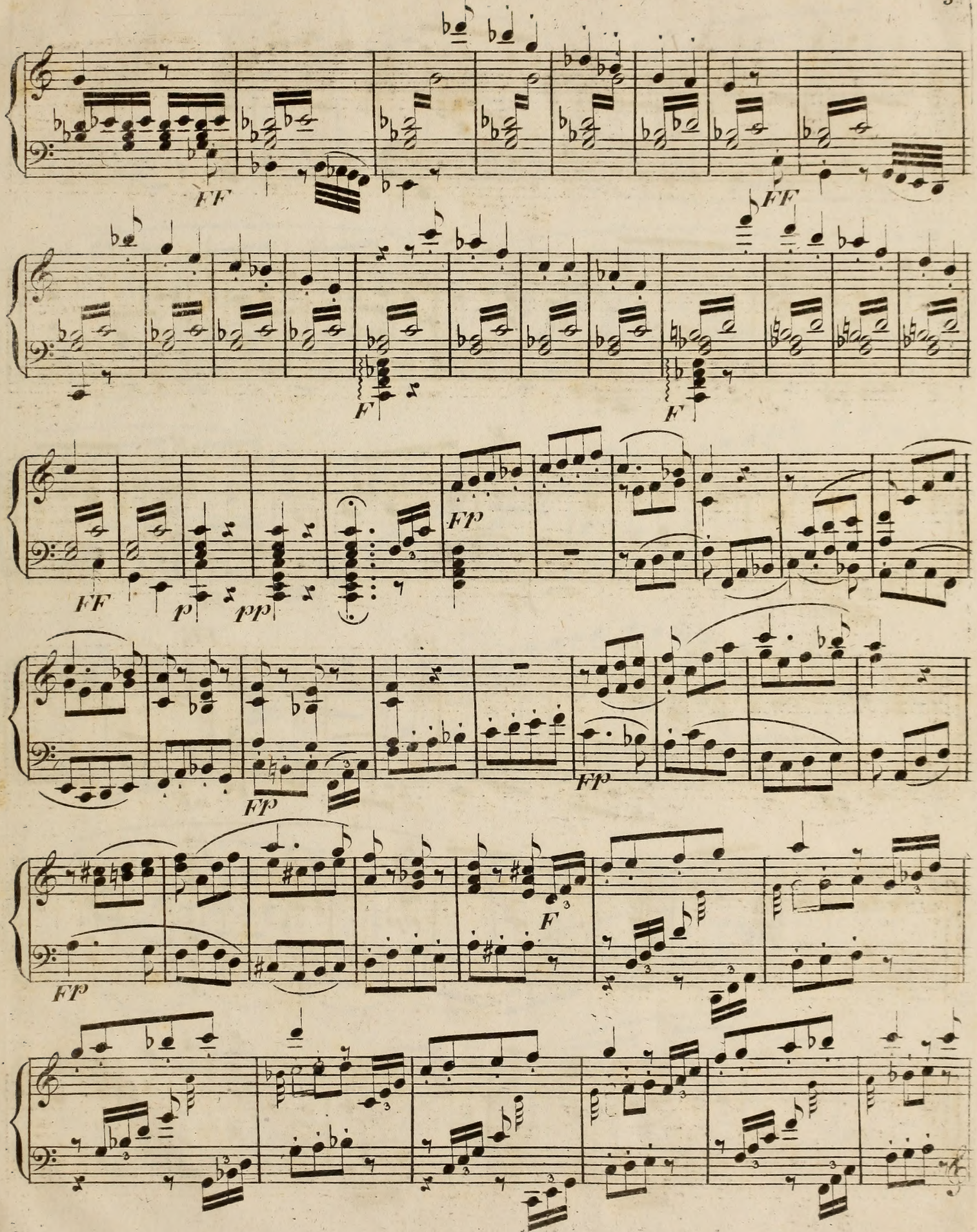
Sonata II.

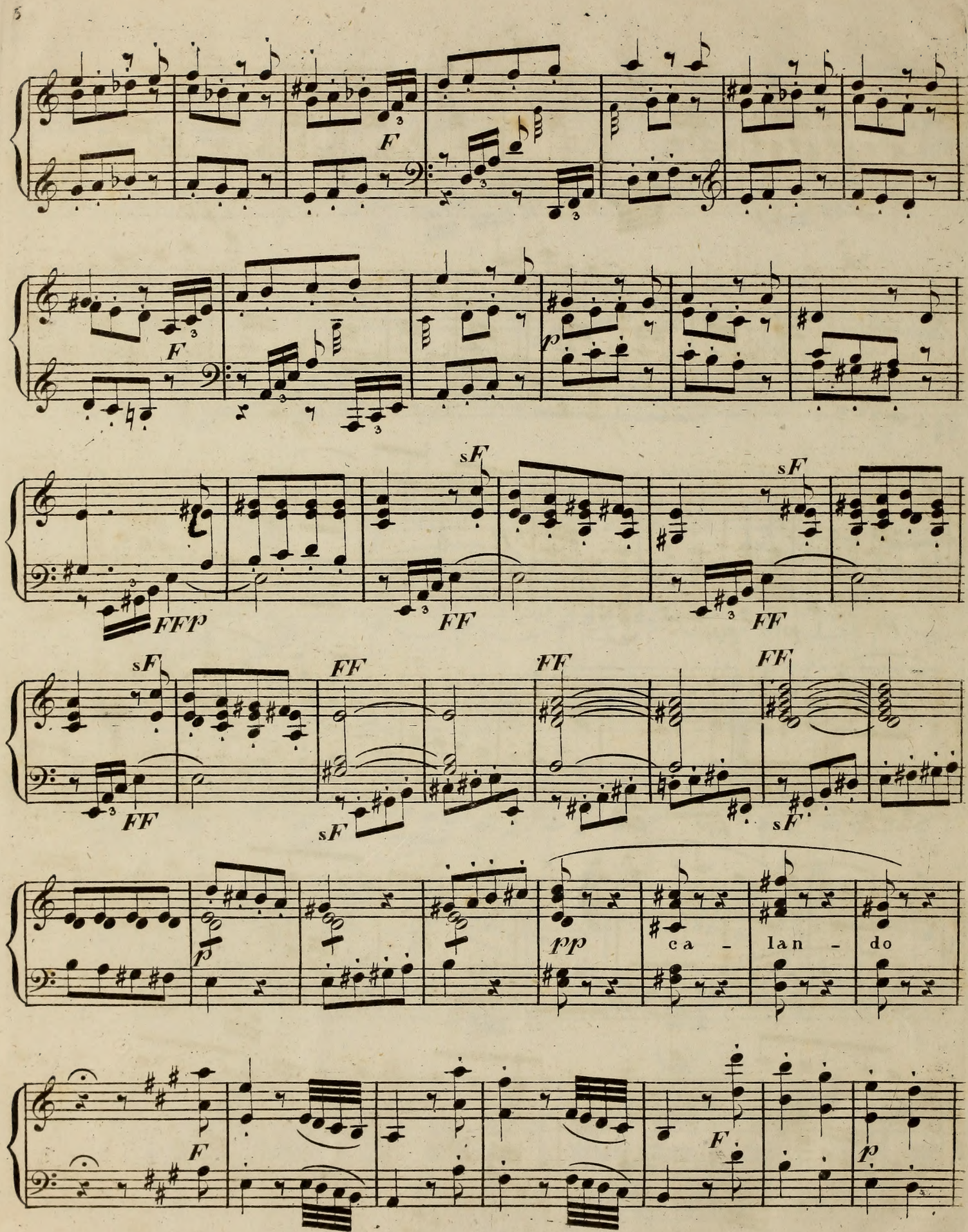


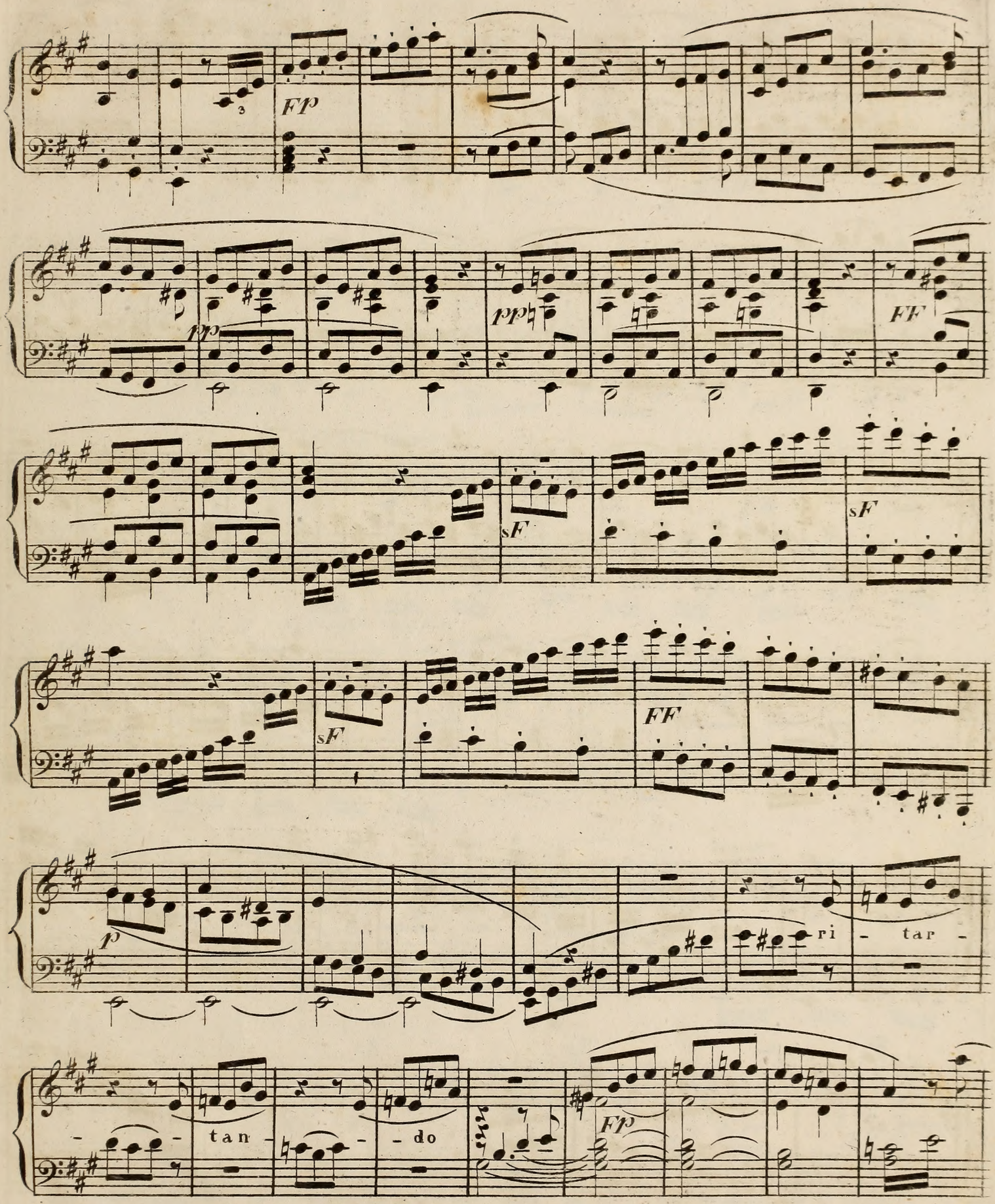
Eigenthum und Verlag v. Artaria & Comp: in Wien.
614. 2.

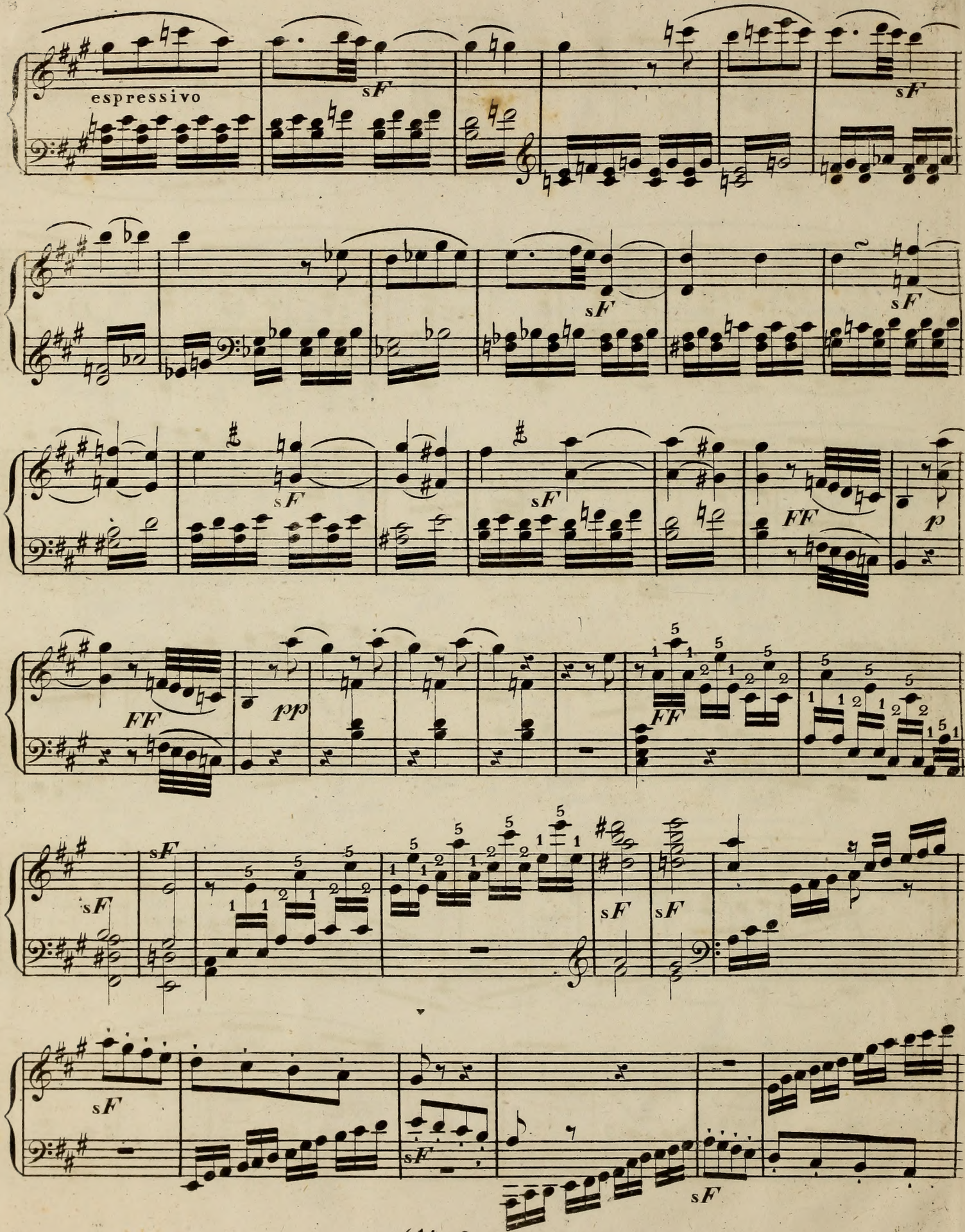

ralen - - - tan - - - do
ralen - - - tan - - - do
FP
espres - si - - vo
sF
sF
sF
sF
sF
FF
P
P
sF
sF

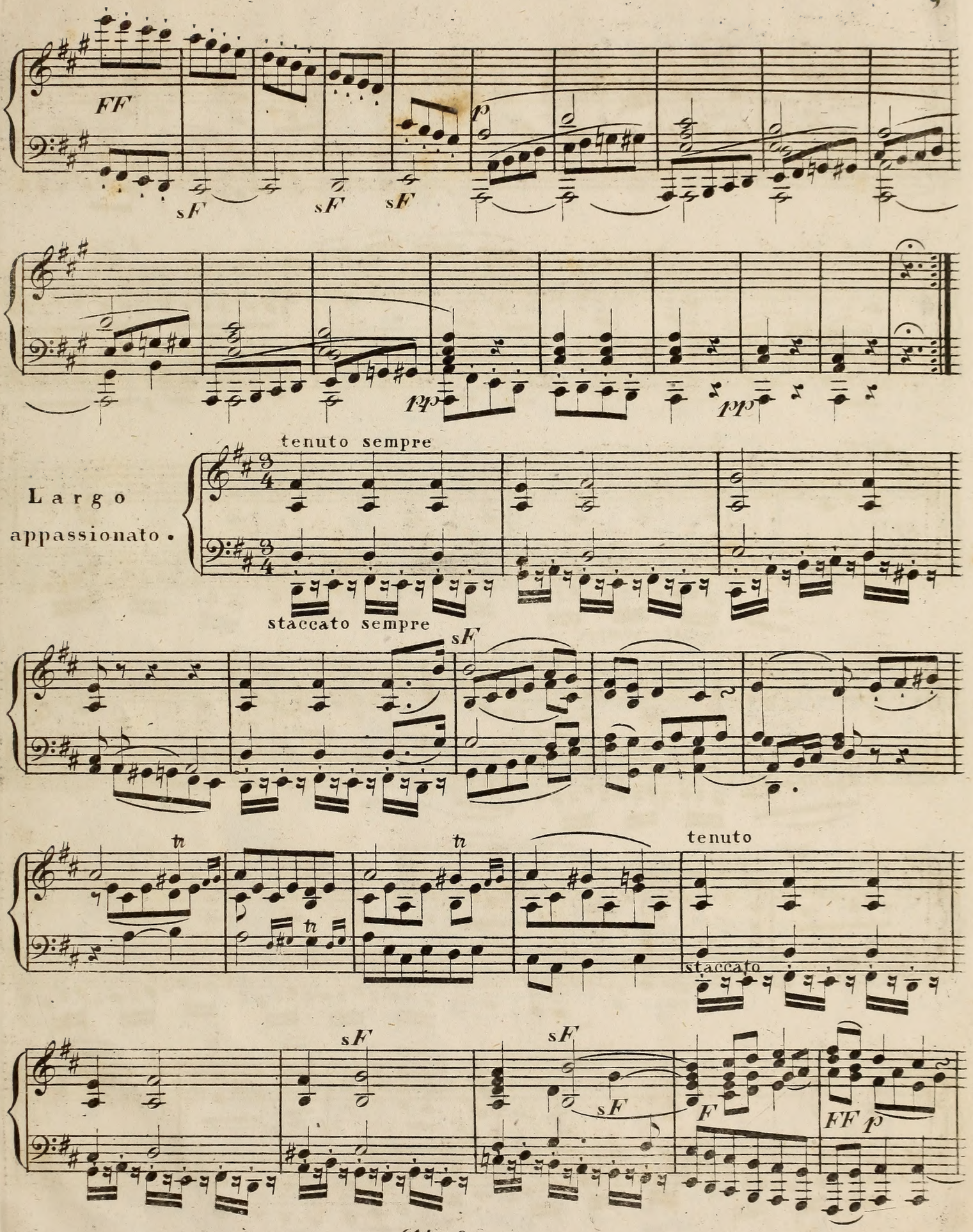

sF
sF
sF
sF
FF
sF
sF
p
pp
1.
2.
pp
F
FF

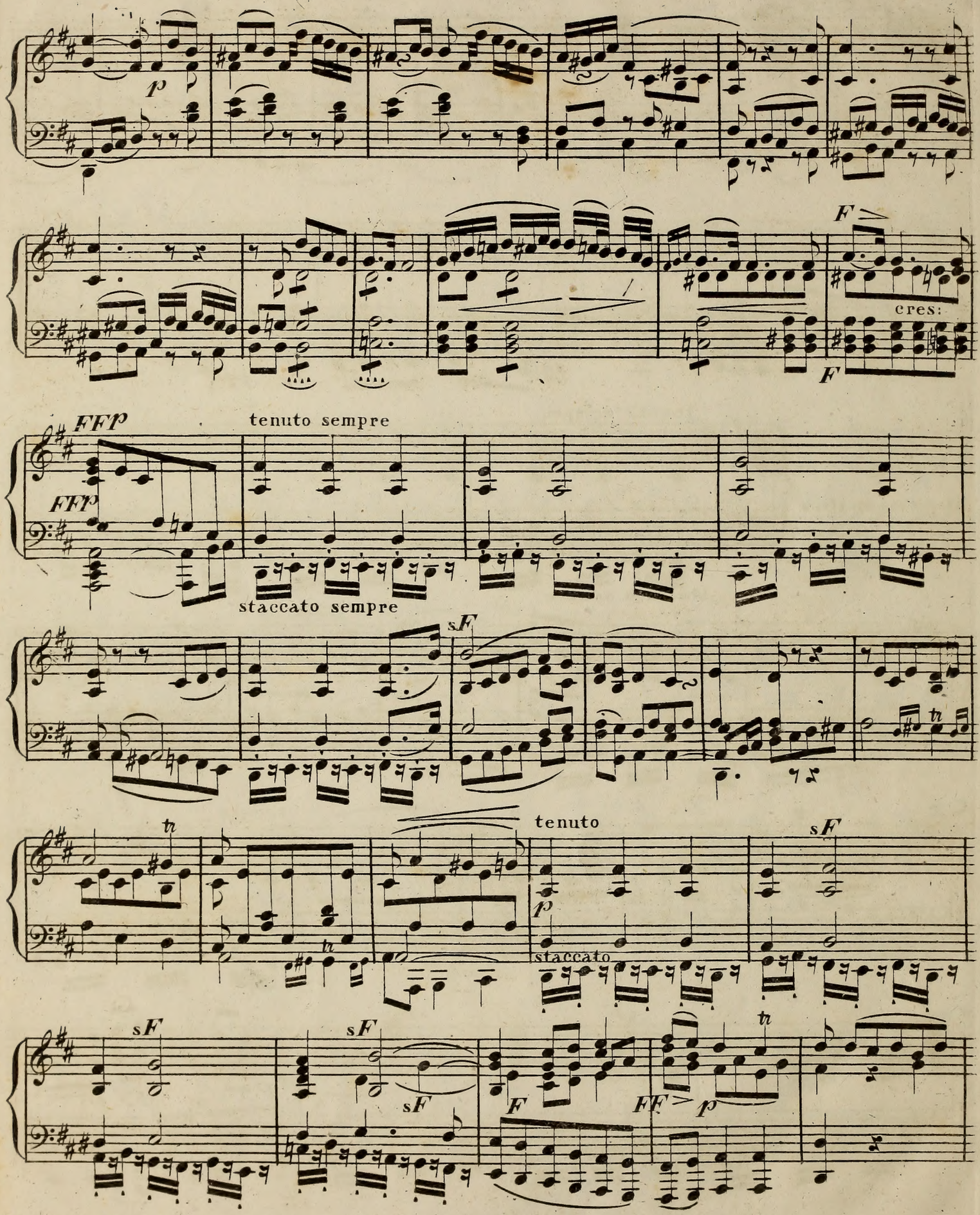

FF
FF
F
F
FF
p
pp
fp
fp
fp
F
fp

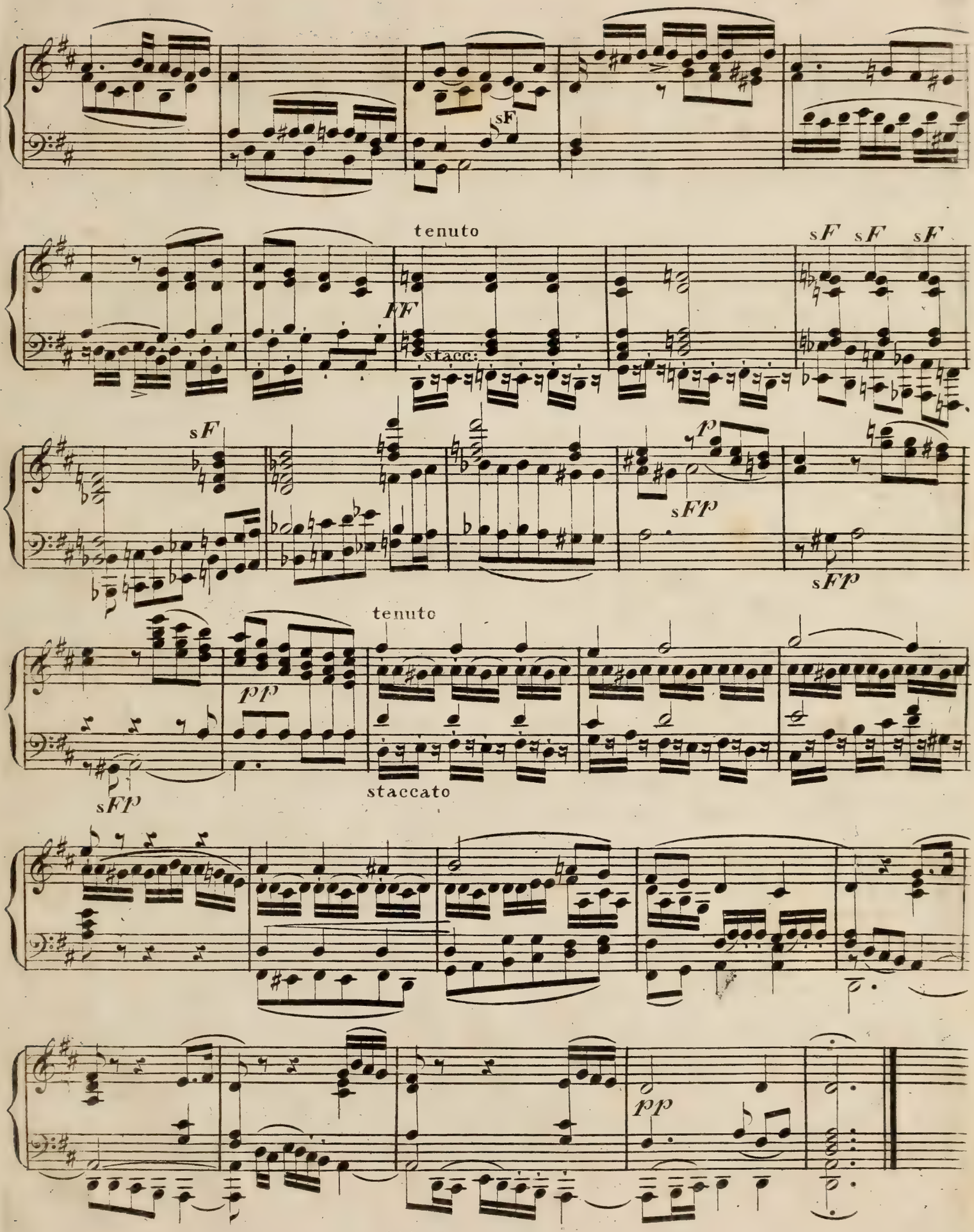

F
F
p
sF
sF
FFF
FF
FF
sF
FF
FF
FF
FF
sF
sF
p
pp
ca - lan - do
F
F
p

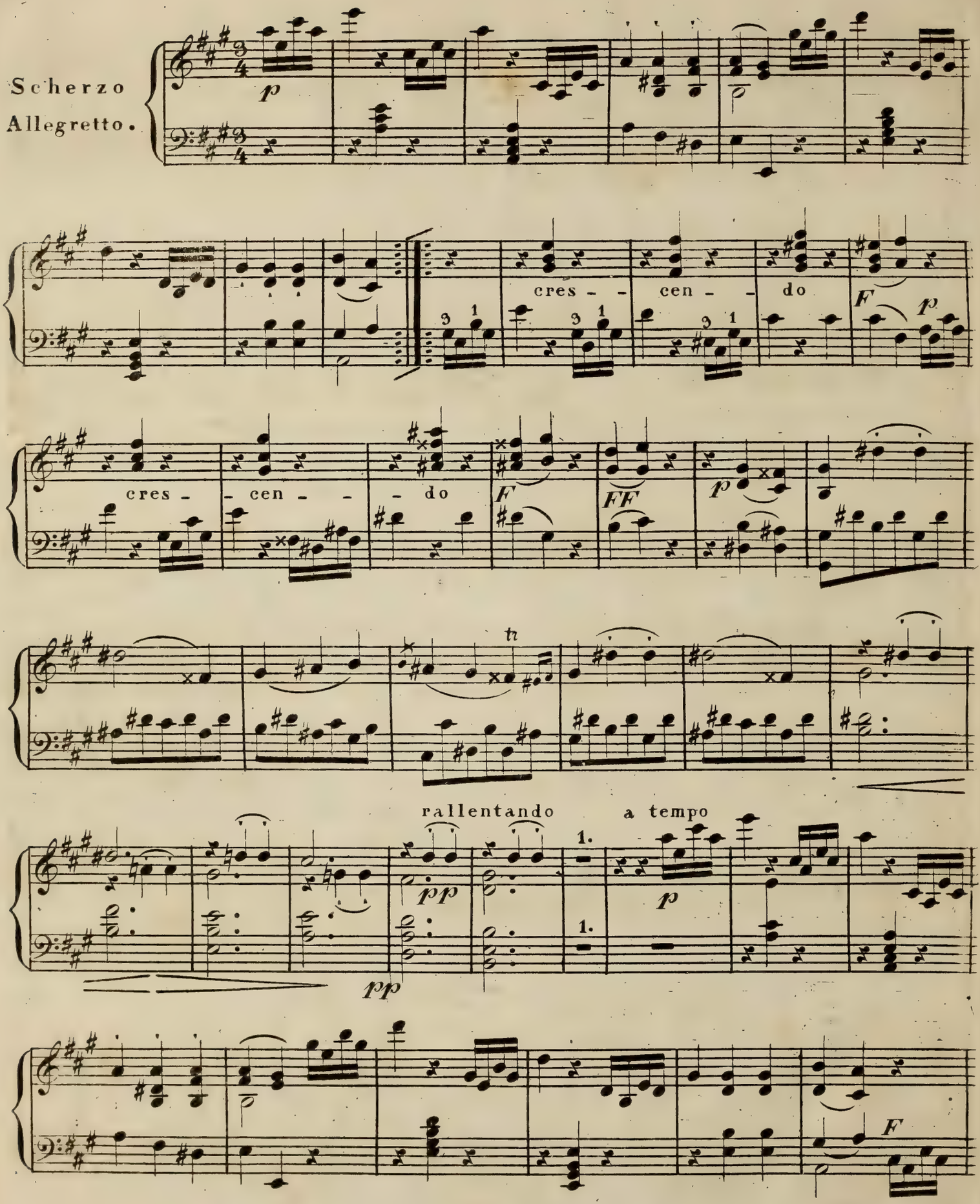

FP
pp
ppp
FF
sF
sF
sF
FF
P
ri - tar -
- - tan - - do
FP

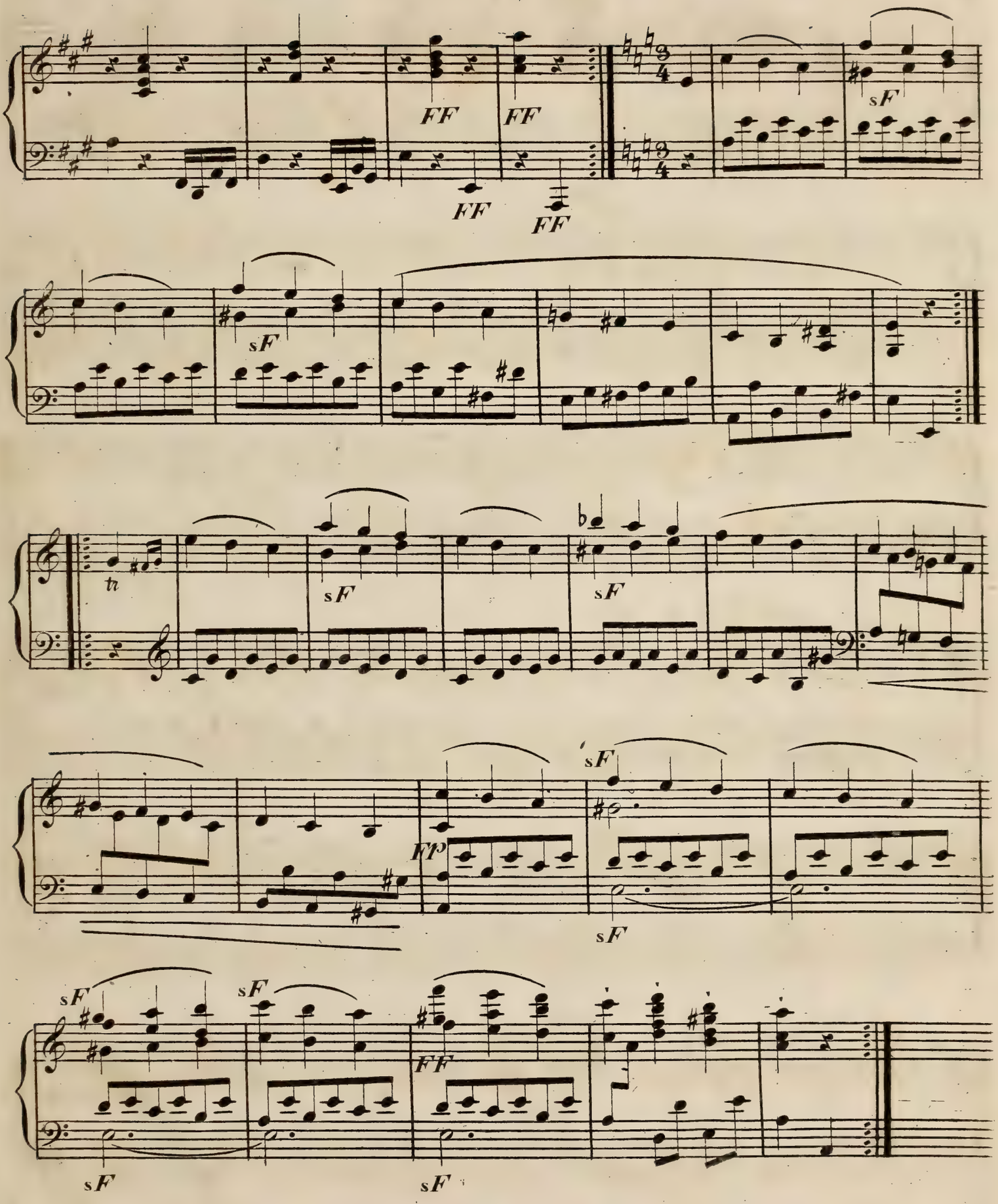

espressivo
sF
sF
sF
sF
sF
FF
p
FF
pp
FF
sF
sF
sF
sF
sF
sF

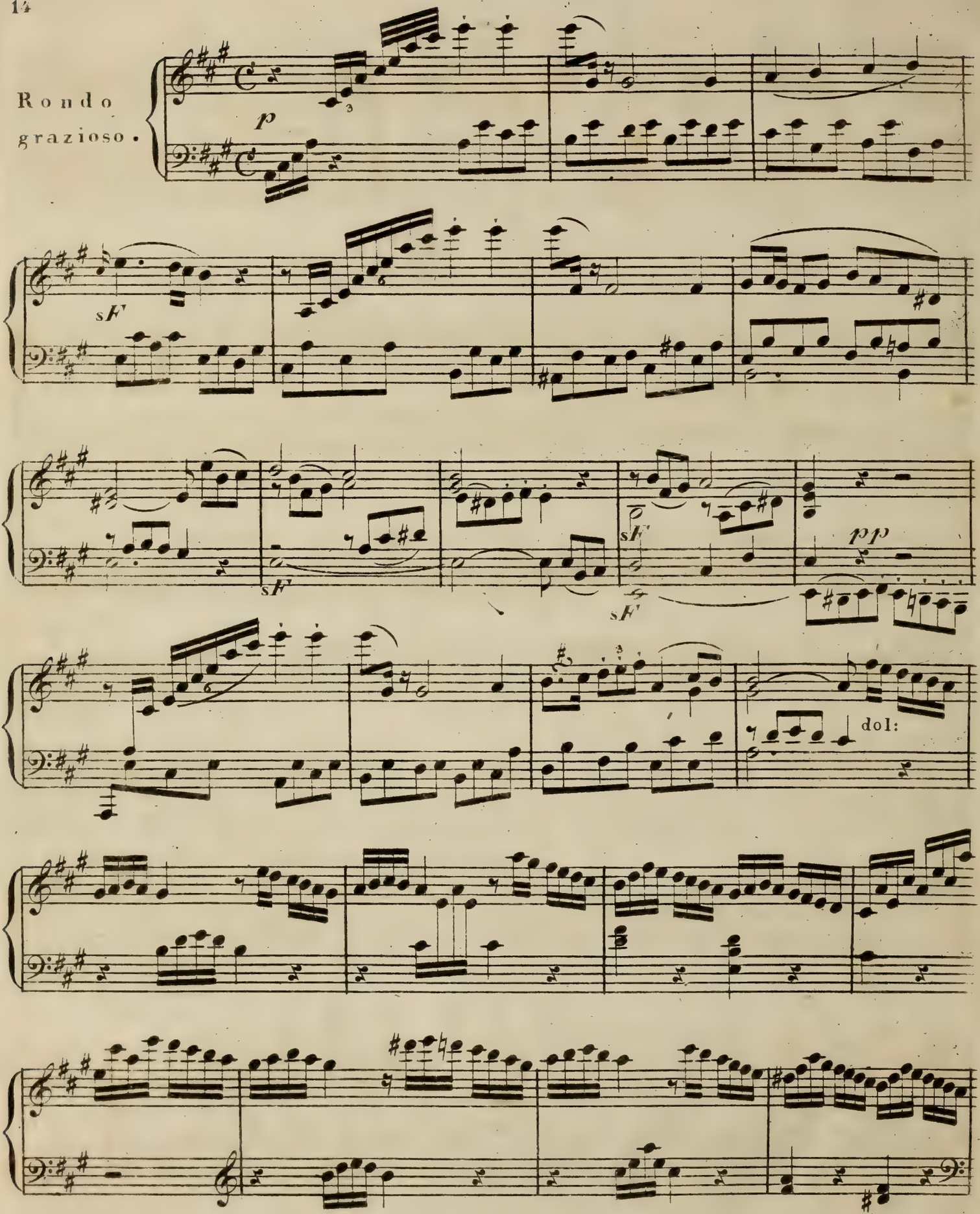

FF
sF
sF
sF
p
pp
pp
tenuto sempre
Largo
appassionato.
staccato sempre
sF
tr
tr
tr
tenuto
staccato
sF
sF
sF
F
FF
p

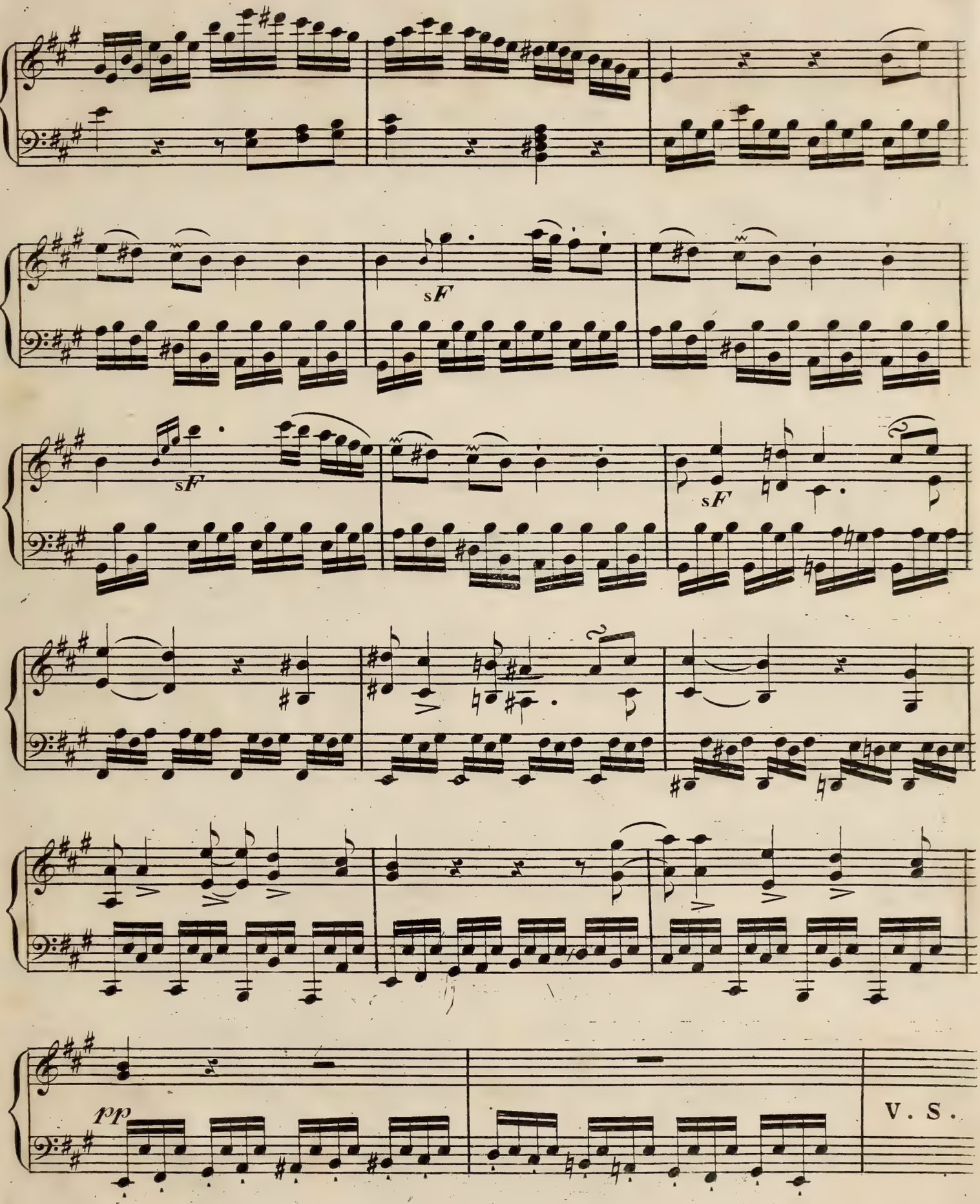

p
F
cres:
F
FFP
FFP
tenuto sempre
staccato sempre
sF
tr
tenuto
sF
p
staccato
sF
sF
sF
F
FF
p
tr

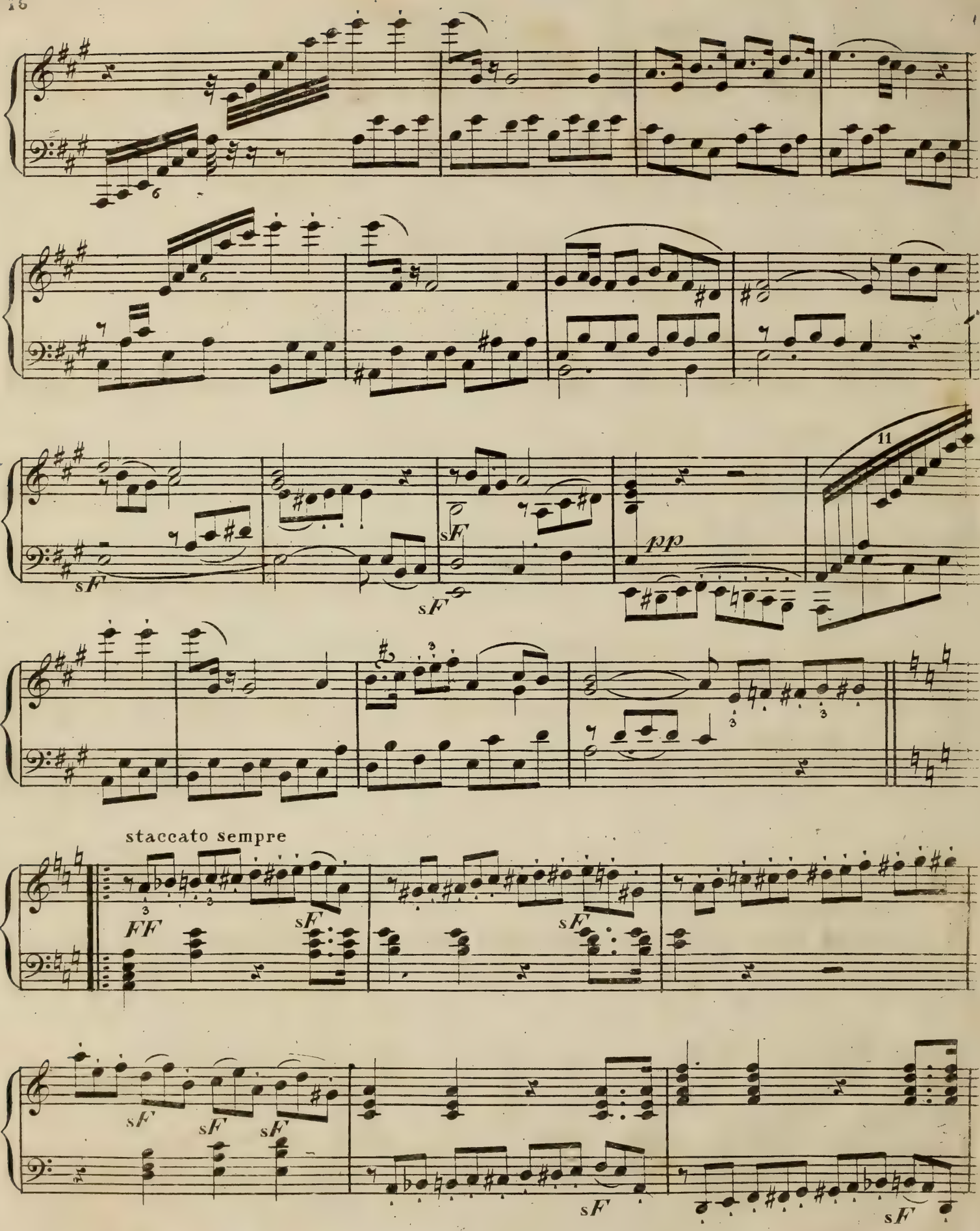

sF
tenuto
FF
stacc:
sF sF sF
sF
p
sFp
sFp
tenuto
pp
staccato
sFp
pp

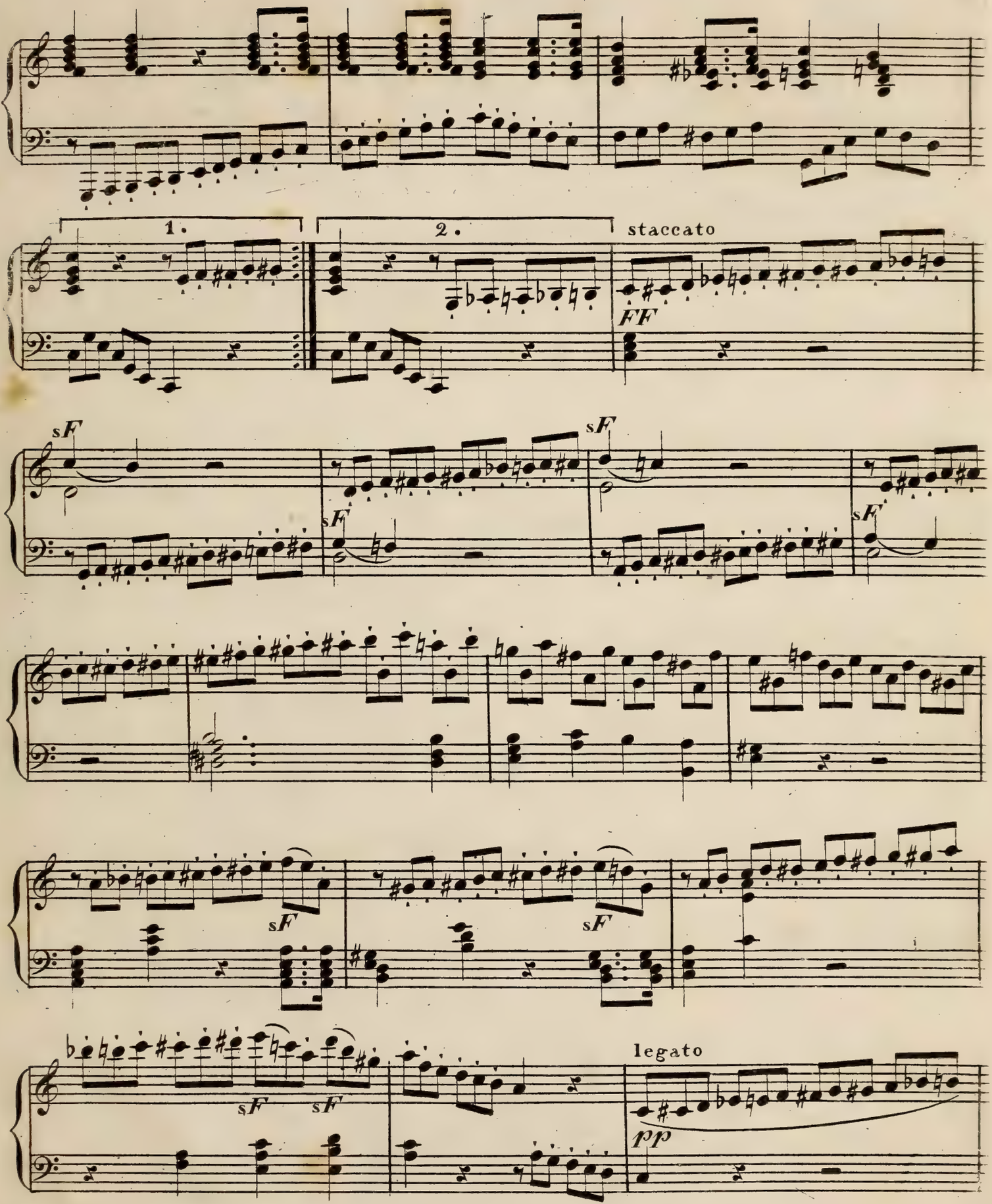

Scherzo
Allegretto.
p
cres - - cen - - do
F
p
cres - - cen - - do
F
FF
p
tr
rallentando
a tempo
1.
1.
pp
pp
p
F

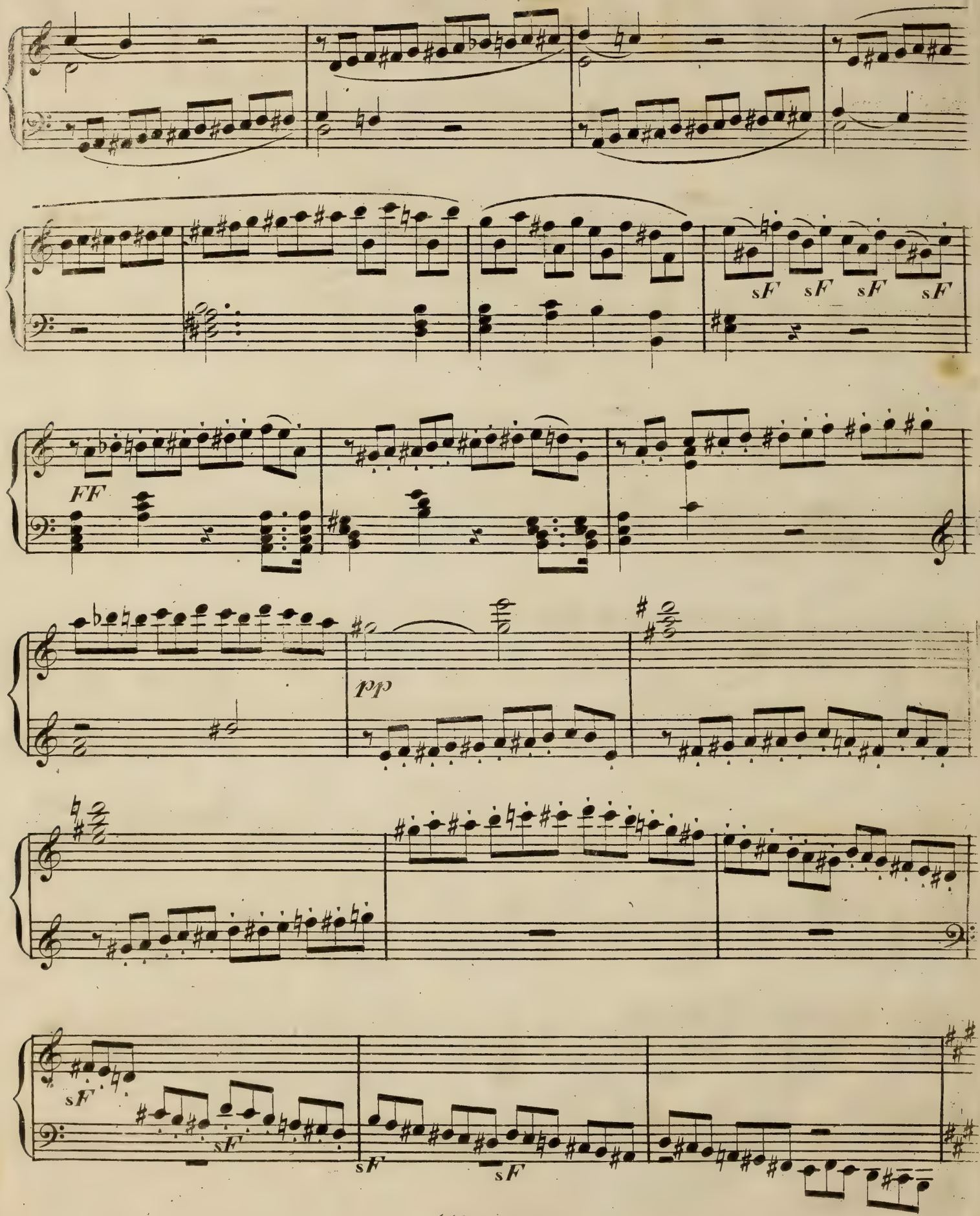

FF
FF
FF
FF
sF
sF
tr
sF
sF
sF
Fp
sF
sF
sF
FF
sF
sF

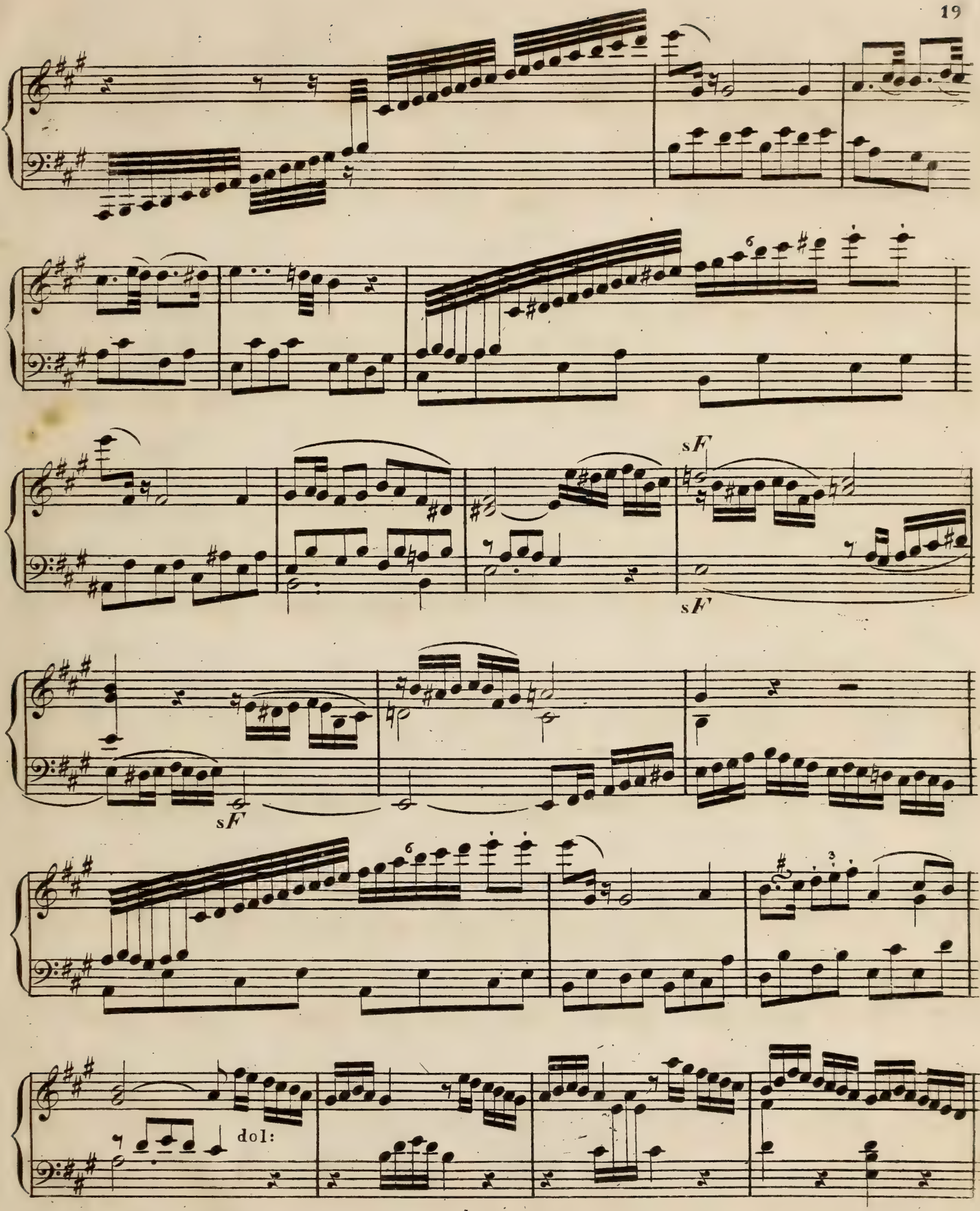

Rondo
grazioso.
p
sF
sF
sF
sF
pp
dol:

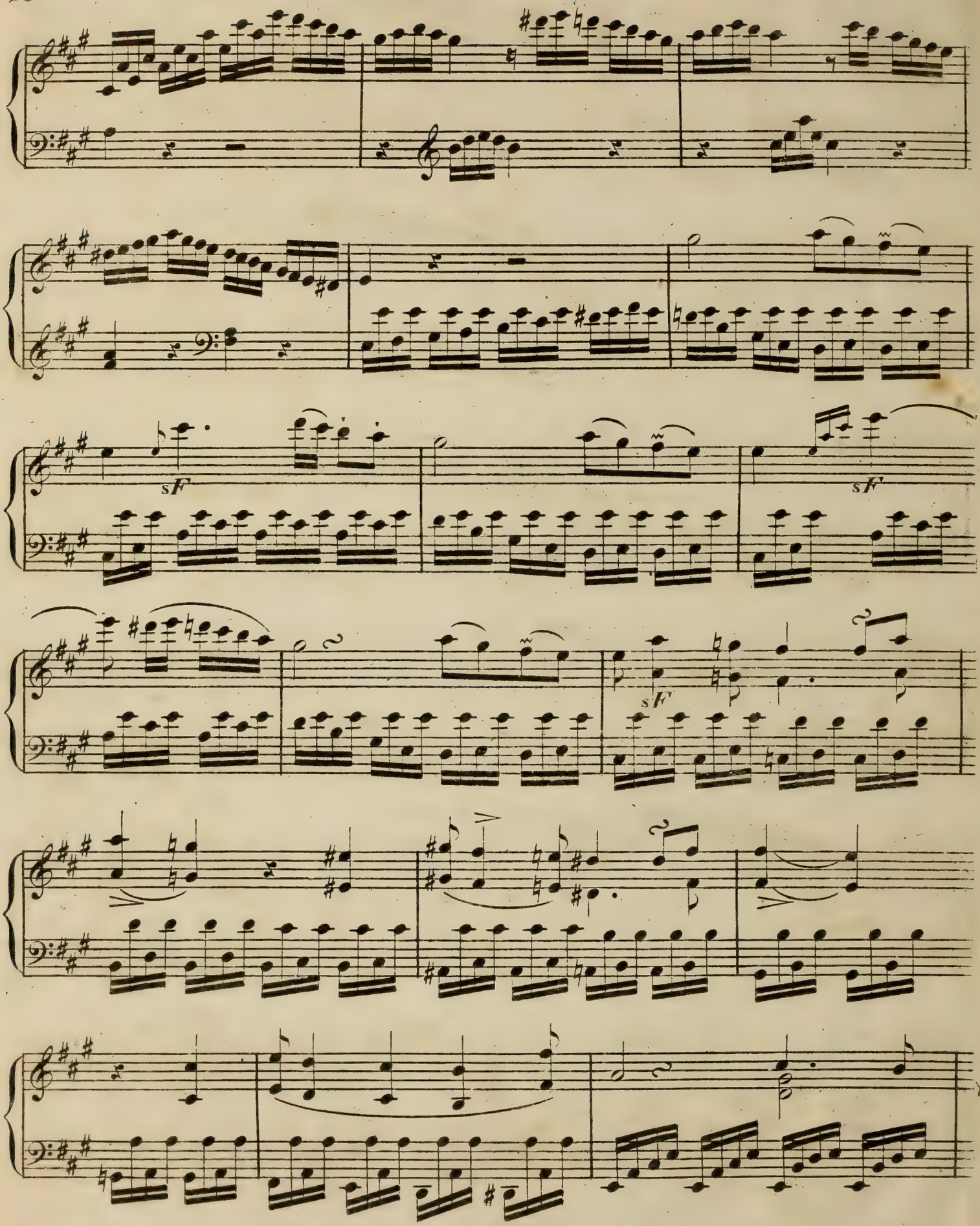

sF
sF
sF
pp
V. S.


11
sF
sF
pp
staccato sempre
FF
sF
sF
sF
sF
sF
sF
sF


1.
2.
staccato
FF
sF
sF
sF
sF
sF
sF
sF
sF
legato
pp


sF sF sF sF
FF
pp
sF
sF
sF
sF


sF
sF
sF
dol: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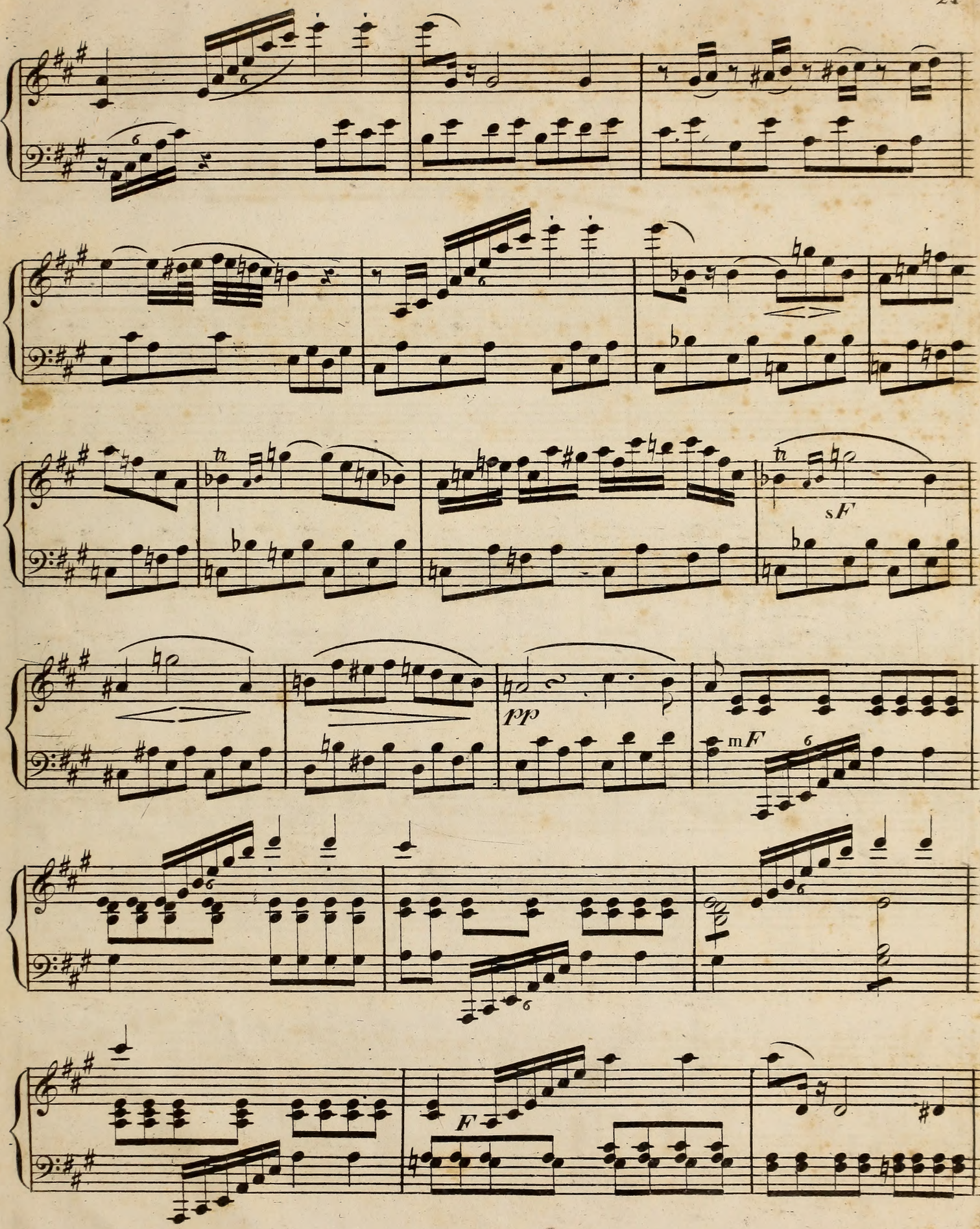
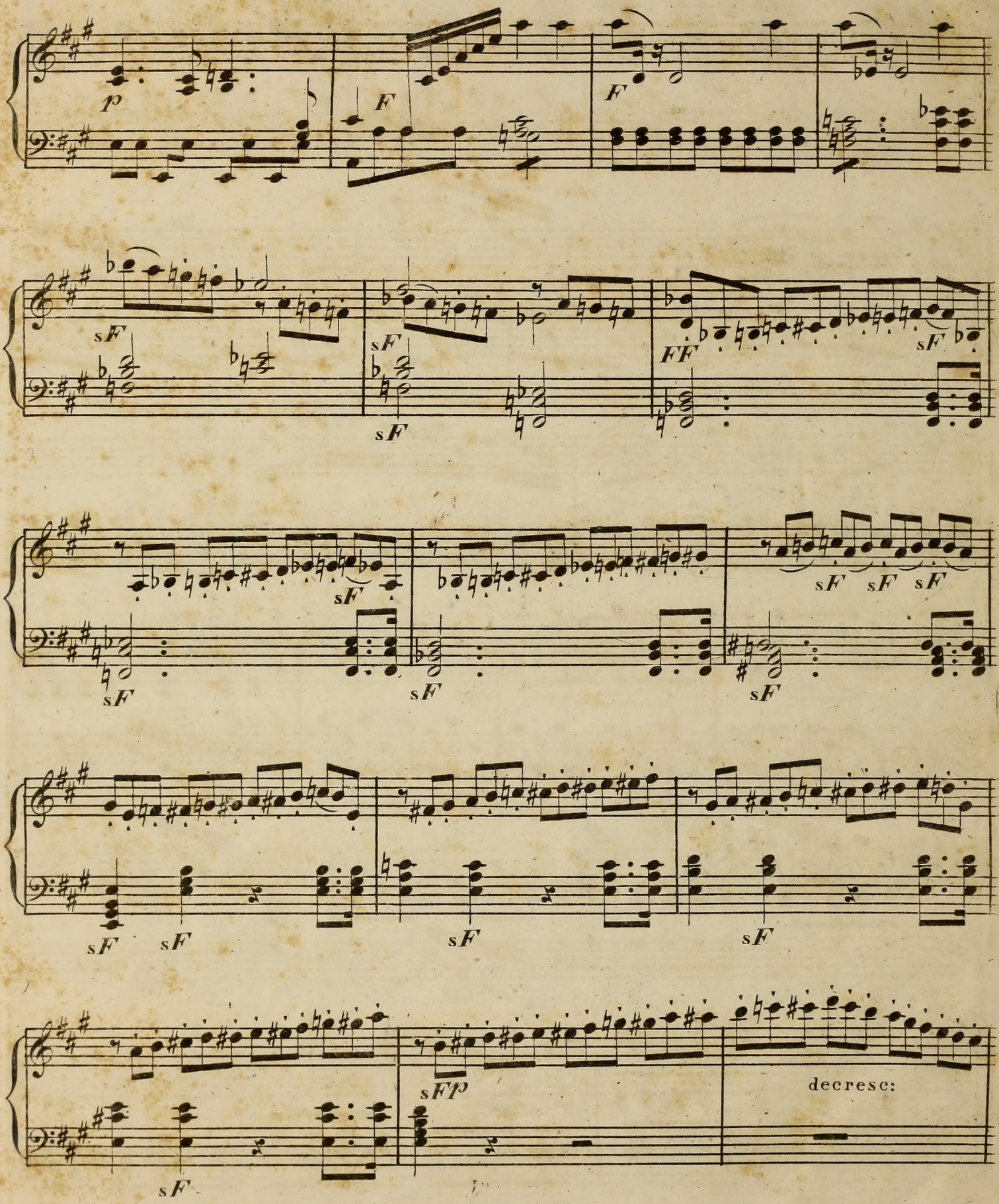
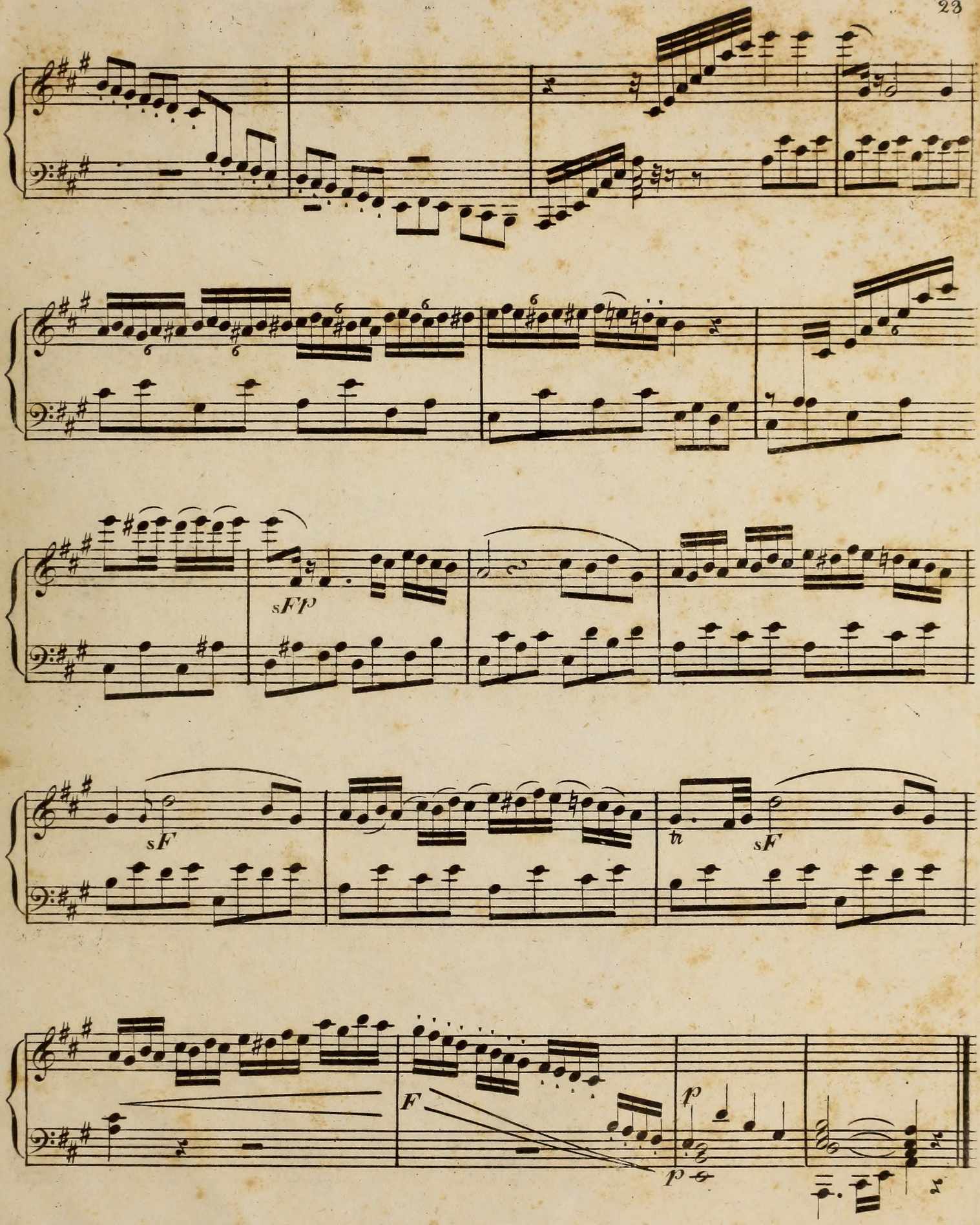

sF
pp
mF
F


p
F
F
sF
sF
sF
FF
sF
sF
s


sFp
sF
tr
sF
F
p
p